

April 21, 2017

WEEKLY REMINDERS:

WOTW 1: meter - the pattern of stressed and unstressed syllables in a line of poetry.

Period 1:

1. Examine 2 Free Response prompts.
2. Discuss how to select a work and how to begin responding.

Period 2, 3, 8:

1. Continue with the Research Process: Google Doc in Research Paper folder.
 1. Locate your 4 reviews (copy and paste the link and the reviews into the doc).
 2. Complete bulleted-phrase Outline.
 3. **Write Introduction.**
 4. **Write Book & Movie Summary. GRADING THESE TODAY.**
 5. Write Body 1 and Body 2 sections.
 6. Write Body 3 and Body 4 sections (MLA in-text citation).
 7. Write Conclusion.
 8. Write Works Cited Page (6 sources in MLA format--easybib as a starter; 2 book reviews, 2 movie reviews, book and movie = 6 sources).

Period 4:

1. Continue reading/discussing/viewing Beowulf, the Anglo-Saxon epic poem. **VIEWING.**
 - *wyrd*
 - alliteration
 - epic poem
 - scop
 - kenning
 - caesura

Period 6:

1. Continue reading/viewing/discussing The Great Gatsby. **Reading the novel and preface today.**

Period 7:

1. Go to library to get Outside Reading magazines.
2. Continue with the short story "The Monkey's Paw."
3. In Google Drive, Period Folder 7, folder Monkey's Paw, write your individual essay to the prompt:
 - Prove that "Interfering with fate will lead to sorrow and misfortune."
 - Write one long paragraph where you provide a:
 - First sentence stating the title and author and what your response will be about.
 - Second through fifth sentences will be your evidence sentences introducing each example of how FATE works through the story.
 - Final sentence (6th) summarizing your paragraph again.
3. **EDIT TODAY. LAST DAY ON THIS. IF DONE, THEN READ YOUR MAGAZINE.**